

FINANCIËLE VERANTWOORDING 2015

Stichting ODD Continent

BALANS PER 31 DECEMBER 2015 (in euro's na resultaatbestemming)

	31-12-2015	31-12-2014
ACTIVA		
vorderingen	3.479	41.463
liquide middelen	65.363	36.358
TOTAAL	68.842	77.821
PASSIVA		
eigen vermogen	276	-3.071
kortlopende schulden	68.566	80.892
TOTAAL	68.842	77.821

STAAT VAN BATEN EN LASTEN OVER 2015

	2015	2014
BATEN		
publieksinkomsten	55.586	60.407
sponsoring	0	17.500
subsidies uit publieke middelen	21.312	80.000
bijdragen uit private middelen	20.000	40.000
co-productiebijdragen	27.600	80.400
TOTAAL	124.498	278.307
LASTEN		
activiteitenkosten	115.382	258.726
publiciteit en marketing	2.991	13.264
algemene bedrijfslasten	2.778	9.388
TOTAAL	121.151	281.378
SALDO BATEN EN LASTEN	3.347	-3.071
FINANCIELE BATEN EN LASTEN	0	0
mutatie ALGEMENE RESERVE	3.347	-3.071

TOELICHTING

De jaarrekening is opgesteld in overeenstemming met de richtlijn voor de jaarverslaggeving 640 Organisaties zonder winststreven. De stichting ODD Continent heeft als doel het mogelijk maken van podiumkunstproducties voornamelijk gericht op innovatieve samenwerkingsverbanden op het gebied van opera, dans en theater, in samenwerking met nationale of internationale partners, alsmede het artistieke werk te ontwikkelen, te onderwijzen, uit te dragen, te publiceren, ten gehore te brengen en te exploiteren.

Het eerste project "Homebody" is in april 2015 met een projectafrekening met de betreffende subsidiegevers en sponsors afgewikkeld. Tevens zijn in 2015 de voorbereidingen gestart voor de productie "Morning Blossoms", een samenwerking van ODD Continent met het Orkest van het Oosten en anderen. Deze productie zal in 2016 worden uitgevoerd.

Stichting ODD Continent is door de Belastingdienst aangemerkt als een Algemeen Nut Beogende Instelling.

WAARDERINGSGRONDSLAGEN

Alle activa en passiva zijn opgenomen tegen nominale waarde in euro's. Met eventuele oninbaarheid wordt rekening gehouden. De baten en lasten worden toegerekend aan de periode waarop deze betrekking hebben.



STICHTING ODD CONTINENT

CULTURAL ANBI | RSIN 8525 54 229
PRINSENGRACHT 923-D 1017 KD AMSTERDAM
CONTACT@ODDCONTINENT.COM

MISSION

ODD Continent rewrites the rules of classical performance by uniting opera, dance and drama to create an exhilarating whole that is greater than the sum of its parts. With ambitions rooted in grand opera and the story ballet, **ODD Continent** produces multifaceted theatre events that define our time and go boldly beyond the walls and conventions of the gilded opera house. **ODD Continent** moves freely and cooperates widely. It nurtures prolific partnerships with international artists and organisations while engaging an audience that crosses intrepidly between art-forms.

ORGANISATION

ODD Continent was founded in February 2013 by writer-director **Malcolm Rock** with the aim of creating large-scale multidisciplinary theatre events that would not normally be produced by classical flagship (national) performing arts organisations due to remits focussed on a single art-form. The rationale is that content should come before form and that projects should always be developed in creative partnership with specialist artists and institutions.

ODD Continent aims to engage with the contemporary milieu, nurture a new audience that crosses between art-forms, and operate a streamlined infrastructure. For these reasons **ODD Continent** employs professionals from diverse backgrounds and operates without an office or expensive overheads. All content and related works are widely staged, screened, published and exploited with proceeds reinvested into daily activities and future productions.

Rock is the artistic director of **ODD Continent** and functions as its chief spokesperson. He leads the company by determining its artistic content and overall direction. The resident choreographer is **Remi Wörtmeyer**. The artistic director and resident choreographer are the only permanent staff of **ODD Continent**. Additional staff are employed on a per-project basis. The remuneration policy is between minimum wage and €50,000.



BOARD

Malcolm Rock | Chairman
Claudia Ruigendijk | Secretary
Temporary Vacancy | Treasurer

ARTISTIC DIRECTOR
Malcolm Rock

RESIDENT CHOREOGRAPHER
Remi Wörtmeyer

POLICY 2015 | 2016

The 2015 | 2016 policy period is concerned exclusively with the production and national touring of **Morning Blossoms**, a multidisciplinary performance for dancers, singers and symphony orchestra. **Morning Blossoms** is a new opera-ballet about a mother and daughter separated by the 2011 Japanese tsunami. It's a heartfelt story about human resilience and the fragility of civilisation. The production's combination of classical dance, new music and contemporary storytelling result in an exhilarating whole that is greater than the sum of its parts. It is composed by one of Europe's leading female composers, **Chloé Charody**, to a new libretto by **Malcolm Rock**. The choreography is by **Remi Wörtmeyer**.

ODD Continent projects are sourced and selected by the artistic director in consultation with the resident choreographer and other collaborating artists. Artistic proposals are judged according to their contemporary relevance, their appeal to broad audiences, and the understanding that their subject matter is best conveyed via a multidisciplinary staging. **Morning Blossoms** was programmed in this manner.

TOURING

Morning Blossoms opens at the 1400-seat **Theatre de Spiegel** Zwolle on 12 October 2016 after which it will tour theatres throughout the Netherlands until November. Additional dates are anticipated in Edinburgh, New York and Japan.



2016	October 11 & 12	Theater de Spiegel Zwolle
	November 3	Stadsschouwburg Haarlem
	November 10 & 11	Stadsschouwburg Utrecht
	November 15 & 16	Theater Heerlen
	November 21	Schouwburg Tilburg
	November 22	Stadsschouwburg Groningen

PARTNERS & AUDIENCES

Morning Blossoms is made possible through creative partnerships with some of Holland's leading performing arts organisations: **Het Orkest van het Oosten, Dutch National Opera & Ballet, Noord Nederlands Toneel, Zwolse Theaters** and **Senf Theaterpartners**.

The abovementioned cooperation was motivated in part by the shared desire of all partners to target the following five audience groups:

- A new young public interested in culture generally;
- A popular music audience devoted to new compositions but unfamiliar with classical opera, ballet and theatre;
- Traditional opera-lovers, balletomanes and theatregoers;
- Performing arts professionals and experts from related sectors;
- Persons with an interest in the contemporary content of **Morning Blossoms** such as journalists, historians, NGOs, international agencies, businesses and students based in the Netherlands.

FINANCE

The **ODD Continent** financial model aims to acquire funding from a combination of public and private sources. Core **Morning Blossoms** subsidy comes care of the **Fonds Podiumkunsten** (Dutch Arts Council). Private funds are sought from corporations and an anticipated circle of individual patrons who advocate and endow the artistic objectives of the organisation. Crowd-funding forms another part of the fundraising model. **ODD Continent** activities are augmented by the in-kind contributions of its partners, ticket sales, and guarantee sums agreed upon with presenting theatres. Further donations, gifts and bequests complement this funding model.



All capital acquired by **ODD Continent** serves the purposes of the organisation. All profits raised from ticket receipts are reinvested into company activities and productions. The board manages company capital and determines spending within the parameters of the statutes and the goals of the organisation. As **ODD Continent** is a project-based company, annual accounts coincide with projects, not individual years. For example, accounts for previous production **Homebody** correlate to the accounts of 2014/15. (**Homebody** made a small profit, which was returned to funders.) **Morning Blossoms** accounts will correlate to the 2015/16 period and will be published at the end of 2016.

FUTURE

ODD Continent aims to produce at least one large-scale production every two years as well as showcases of work-in-development. Following the 2016 premiere and Dutch tour the company will focus on international dates for **Morning Blossoms** in 2017/18 as well as the preparation of an as-yet-unnamed opera-ballet production.